



TIM J. LIM

Director / Writer / Editor

Filmmaker specializing in ultra-low budget projects under quick deadlines without sacrificing quality.

Korean-American born in Chicago, raised in China.

Queer, but raised in a Christian home.

Passionate about telling stories of those in the margins. Celebrating diversity and inclusion while broadening the scope of humanity through cinema and art in whatever form it may take.

CONTACT

PHONE:
616-915-1195

WEBSITE:
www.timjlim-films.com

EMAIL:
timjlim.films@gmail.com

CREATIVE

Project Name	Director	Writer	Editor	Composer
By Proxy (2018)	x	x	x	x
Jerky (2017)	x		x	x
On The Side (2018)	x	x	x	x
LevelUp!! (2017)	x	x	x	
Obsessive (2017)	x	x	x	x

**Details on Second and Third Pages*

PRODUCTION

Counting For Thunder - *Assistant Production Office Coordinator*
September 2013

Feature Film

Was the point person for most vendors, catering, and the on-set Production Office team. Printed and formatted daily sides, kept the actors' logs and forms for SAG, picked up permits from FilmLA, and helped with safety when injuries on set occurred. This was an independent drama starring John Herd and Marianne Hartley.

Dead Men - *2nd 2nd Assistant Director*
October 2013 – December 2013

Feature Film

Acted as the liaison between the production team, the glam team, and the talent. Between the 2nd AD and myself, we wrangled all the background actors. This was a Western film, so we were working under extreme conditions, including below freezing mornings, extremely hot and dry deserts, and iconic western sets such as Tombstone and Old Tucson. Kept the production reports and call sheets organized and distributed, and also acted as the point person for vendors and catering throughout the film shoot.

Pontiac Angel – *Production Coordinator*
July 2014

Short Film

Created call sheets, cast and crew contact lists, production reports, and booked all of the travel for the entire team to locations out of the Los Angeles zone.

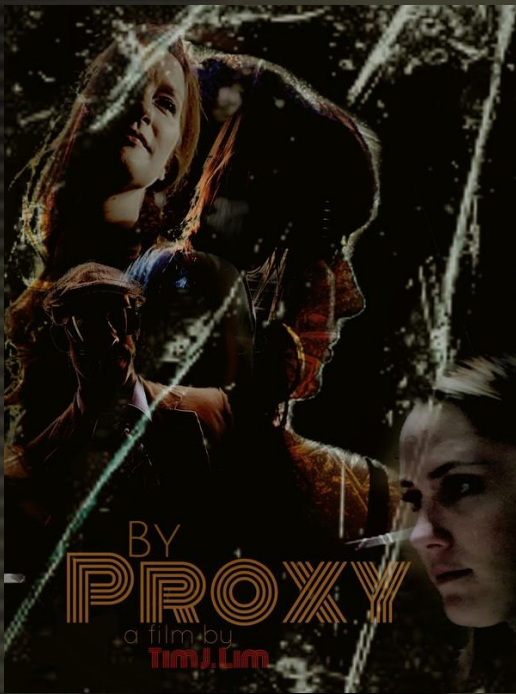
Kohl's Webseries – *Production Coordinator*
July 2014

Webseries

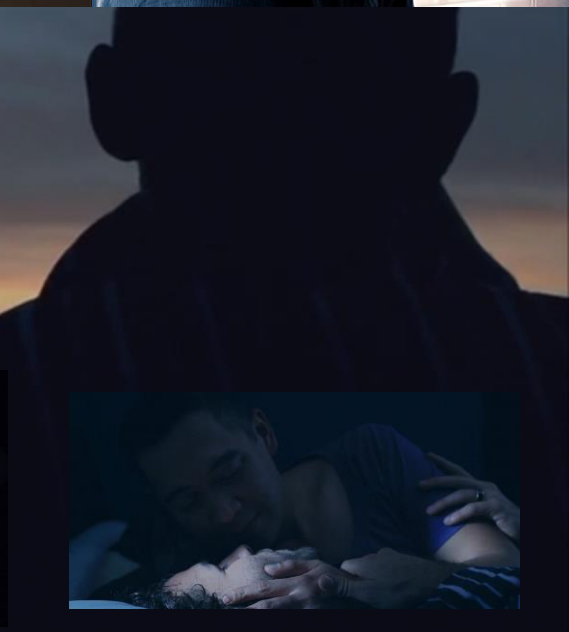
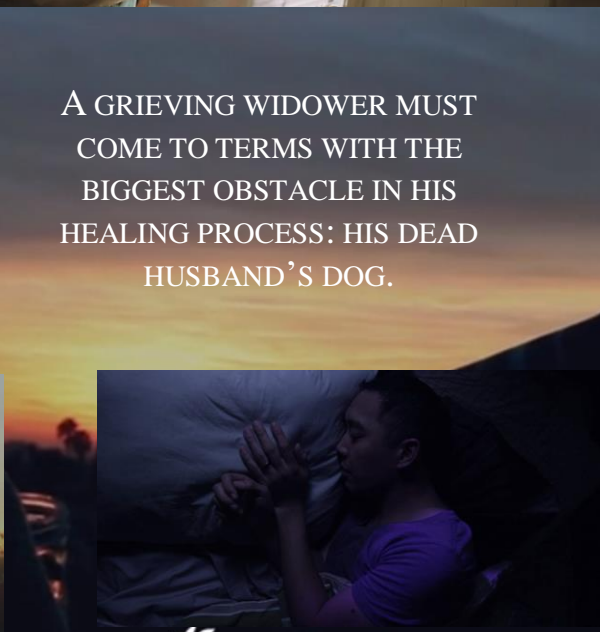
An AwesomenessTV Production. Created call sheets, cast and crew contact lists, managed day player hiring paperwork, and had to put out a lot of fires during the film shoot, including last minute venue bookings and catering mishaps.

CREATIVE PROJECTS

A DETECTIVE IS FORCED TO MAKE A DIFFICULT DECISION WHEN ASKED TO DISMISS A YOUNG GIRL WITH A HORRIFIC ACCUSATION REGARDING AN ABUSIVE AUNT. IS THE YOUNG GIRL LYING, OR CAN SHE BE THE VICTIM OF MUNCHAUSENS BY PROXY?



A GRIEVING WIDOWER MUST COME TO TERMS WITH THE BIGGEST OBSTACLE IN HIS HEALING PROCESS: HIS DEAD HUSBAND'S DOG.

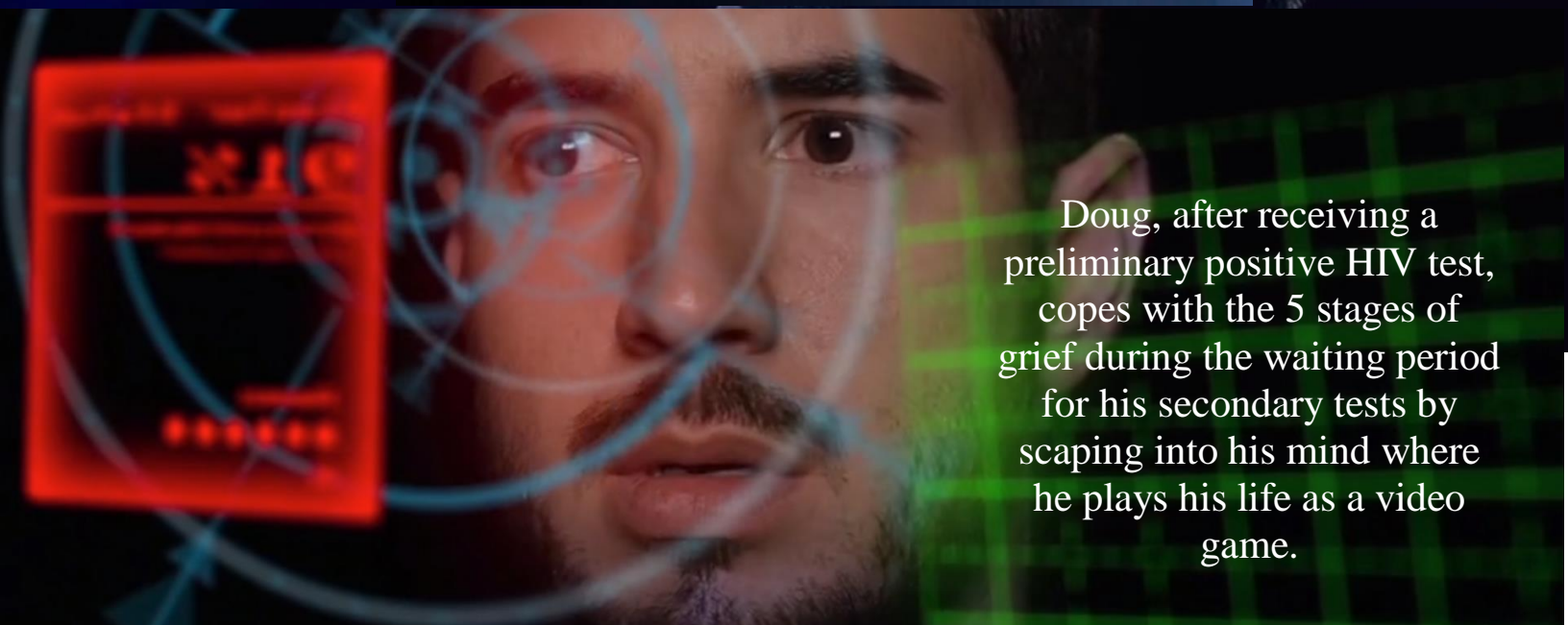




Journey into the mind of a man with OCD. Sometimes all we need is to remember that we are not alone.



LevelUP!!



Doug, after receiving a preliminary positive HIV test, copes with the 5 stages of grief during the waiting period for his secondary tests by scaping into his mind where he plays his life as a video game.

